

Morten Poulsen

# Aerodynamics

## ABOUT

Aerodynamics is a composed sound piece in three parts, which seeks to explore sonic textures inspired by aircraft noise, but created exclusively with home build synthesizers and an array of guitar pedals.

Being inside an airplane is a whole-body experience, as you hear the sound of the big turbines outside your window, the rumbling and shaking of the cabin interior, the increase of noise from the flow of air passing the wings and landing gear, and the bodily feel of low frequency oscillation coming from this massive instrument of transportation.

Meanwhile, traveling brings forth emotions as you dream of which experiences lays ahead on your journey.

Aerodynamics is a poetic compliment to sounds not usually associated with music.



Aerodynamics is designed to be a dense and voluminous listening experience best presented with good quality loudspeakers or headphones with the volume turned up high!

## BIO

Morten Poulsen is a danish drummer, composer and sound artist. Drawing on his background in improvisation, he has pursued his desire to explore sounds and how people relate to them through composition, performance art, sound design and installations, often in collaboration.

Aerodynamics Pt.2 was featured on the May issue of the acclaimed *The Wire Tapper*.



## ALBUM INFO

Artist: Morten Poulsen

Titel: Aerodynamics

Catalogue no.: OUTRO116

Format: Digital

Label: Outrovaert

Release date: September 1st 2016

Cover Art: Mon Varga

Photography by: Anna-My Scheibel  
Christiansen

Recorded at Outrovaert studio in Aalborg,  
Denmark, on November 29th 2015.  
Mastered on June 14th 2016 by Morten  
Poulsen.

For more info

[www.outrovaert.com](http://www.outrovaert.com)

[www.morten-poulsen.dk](http://www.morten-poulsen.dk)

## TRACKLIST

1: Aerodynamics Pt.1

2: Aerodynamics Pt.2

3: Aerodynamics Pt.3

Total playing time: 16.13 minutes

All compositions by Morten Poulsen.